

FIG. 1  
CONVENTIONAL ART

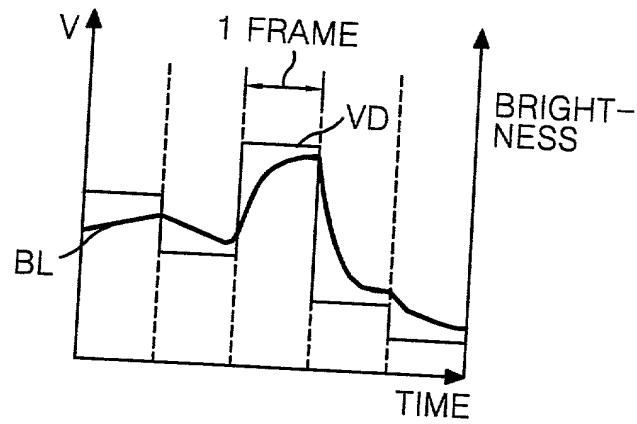


FIG. 2  
CONVENTIONAL ART

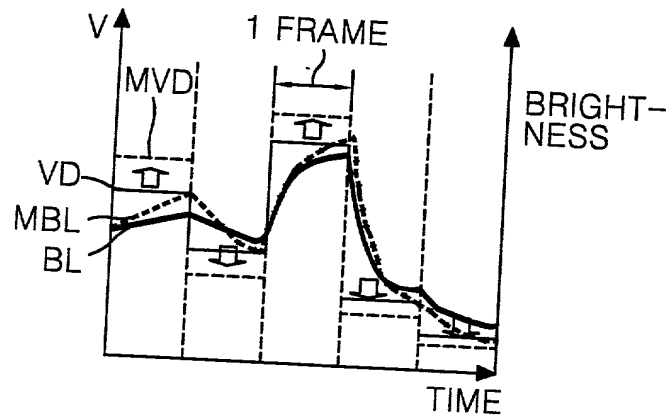
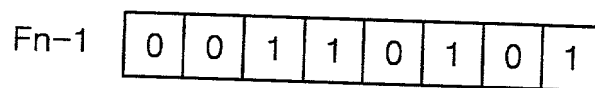
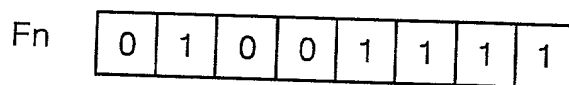


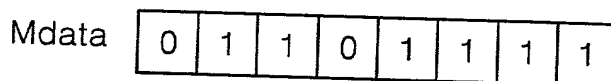
FIG.3  
CONVENTIONAL ART



MOST SIGNIFICANT 4 BIT



MOST SIGNIFICANT 4 BIT



MOST SIGNIFICANT 4 BIT

FIG.4  
CONVENTIONAL ART

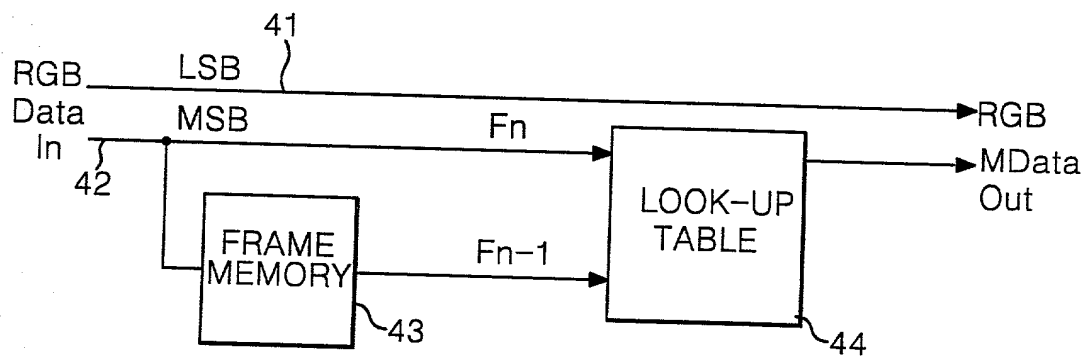


FIG.5

(SHOWN IN 8 BITS)

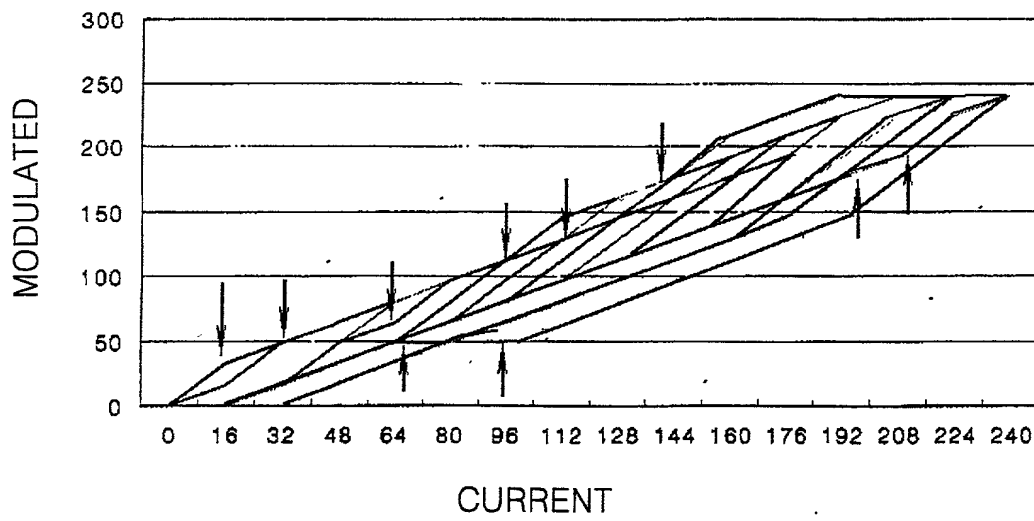


FIG. 6

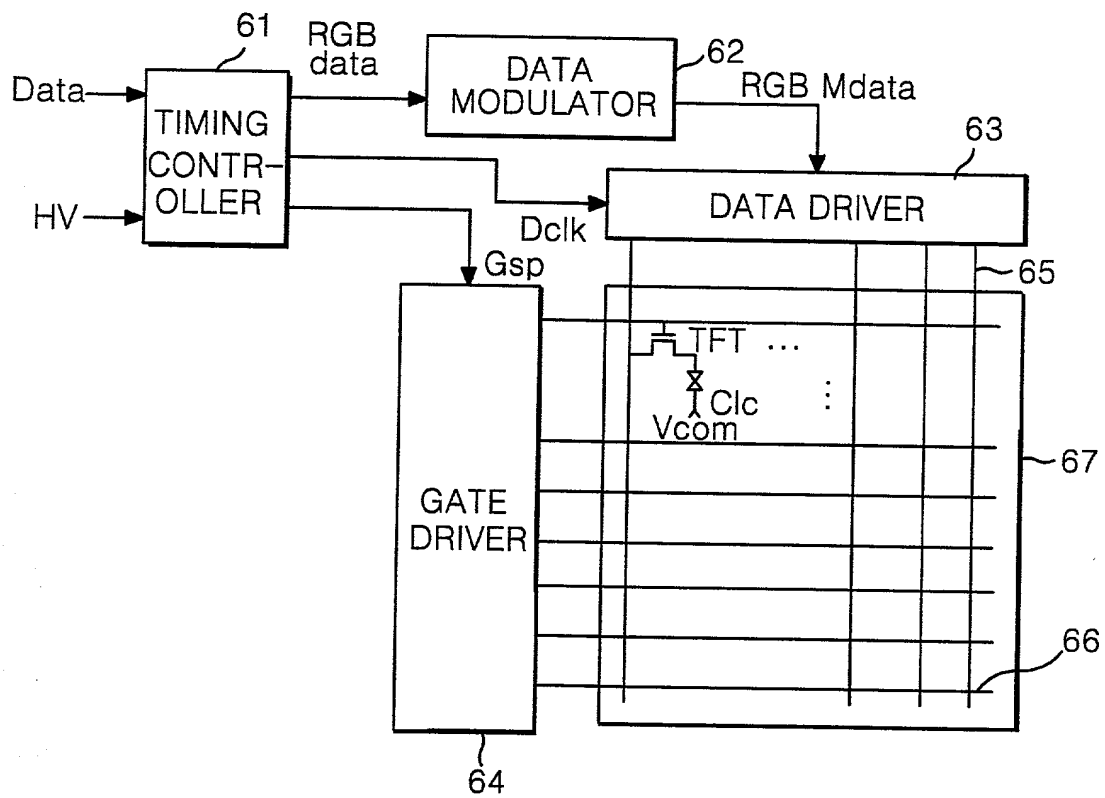


FIG. 7

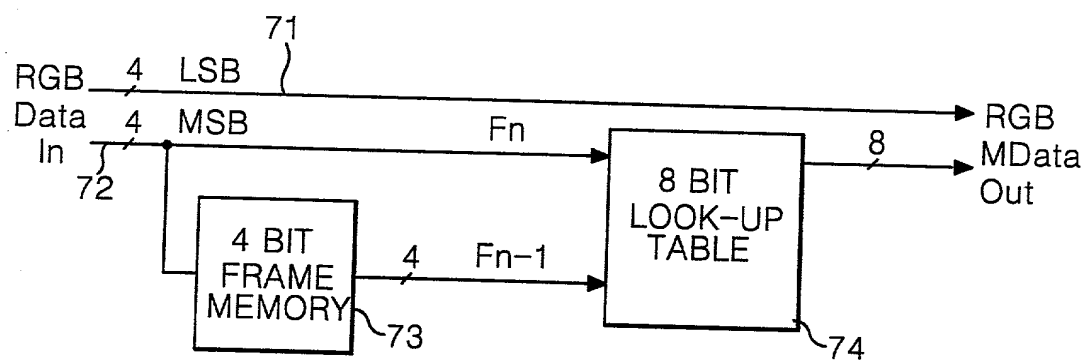


FIG.8

